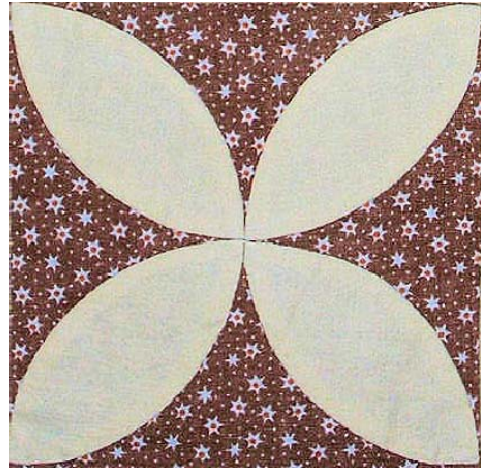


Jane A. Stickle, Sampler Quilt E-01

Jane's Block...



My Block...

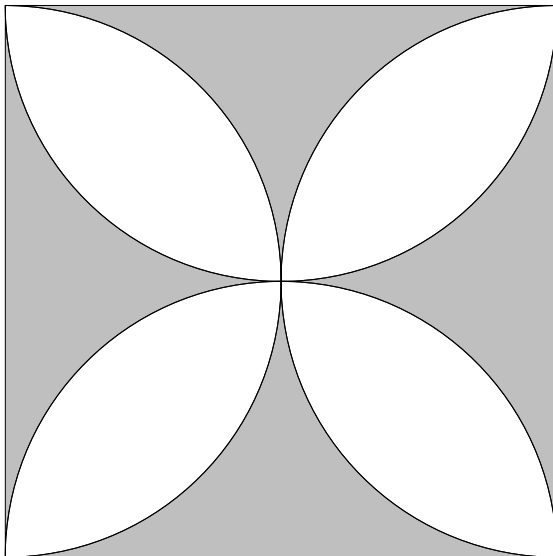


E01

Difficulty Easy

Appliqué

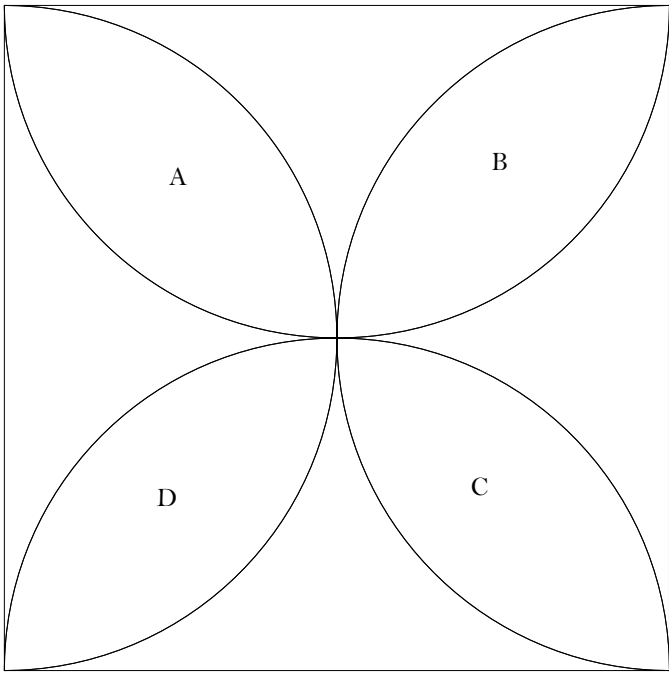
Number of Pieces =5



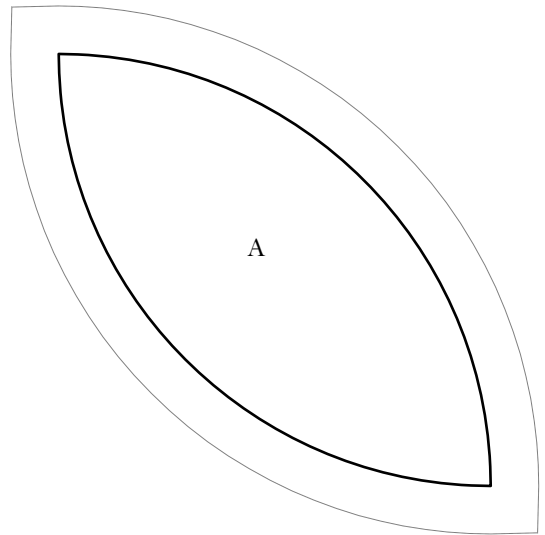
Appliqué the four melon shapes to a 5" background. The finished size of the block is 4 ½ ".

JAS - E01

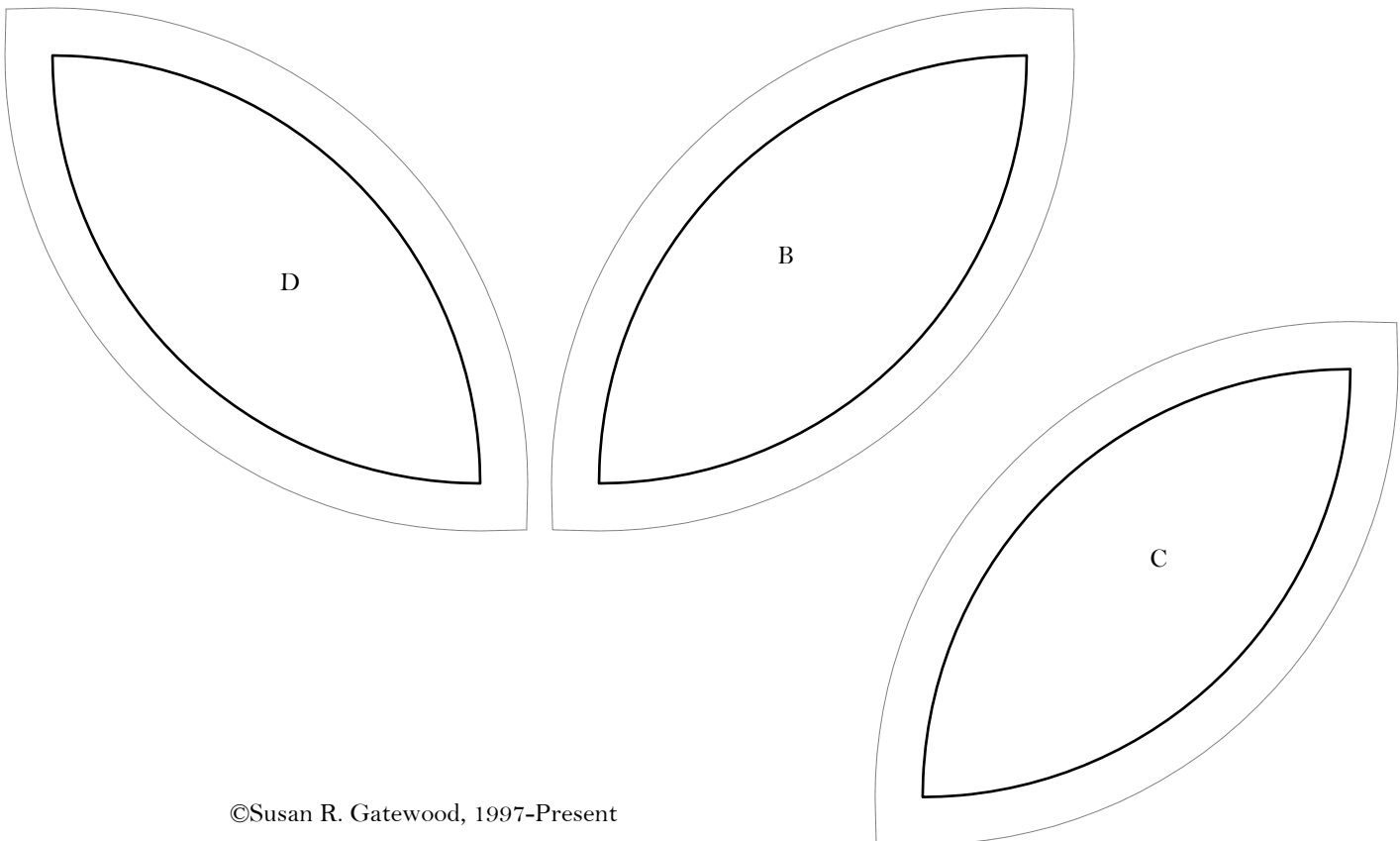
Key Block (77/100 actual size)



Drafted by Susan R. Gatewood, 1997



Applique melon shapes to a 5" square. Finished size of block is 4 1/2".



©Susan R. Gatewood, 1997-Present

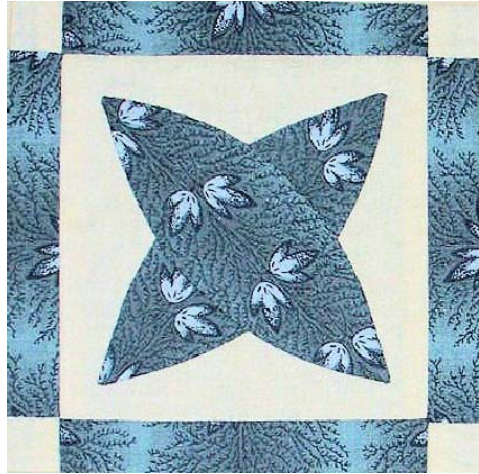
Templates for "JAS - E01" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt E-02

Jane's Block...



My Block...



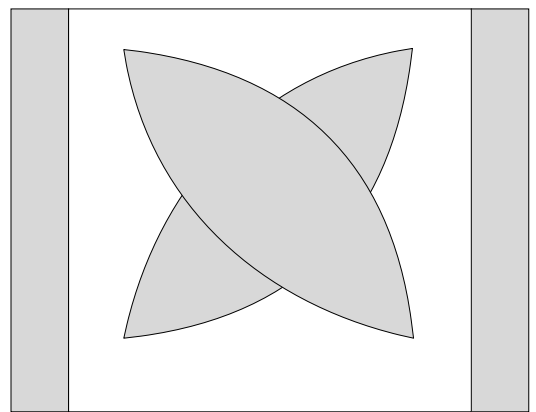
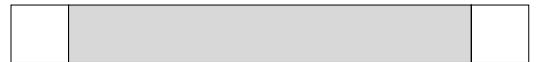
E02

Difficulty Easy

Piecing and Appliqué

Number of Pieces =11

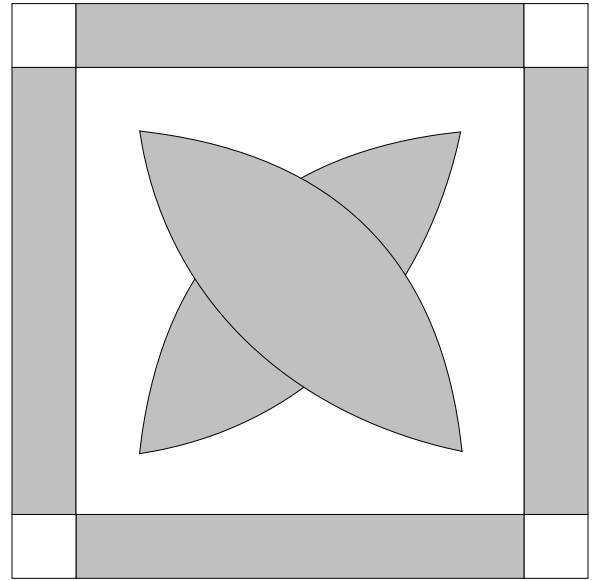
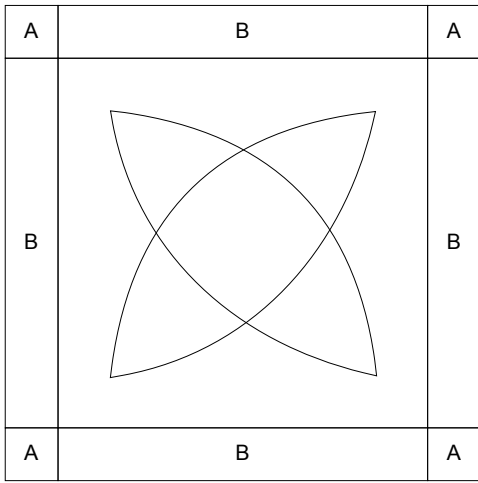
Appliqué melon shapes on pieced background.



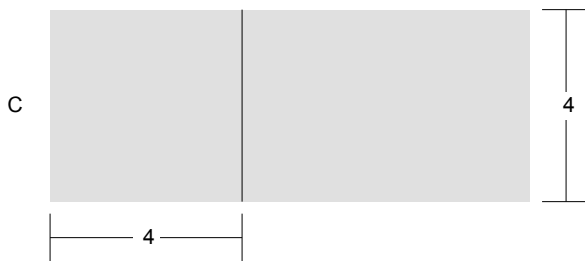
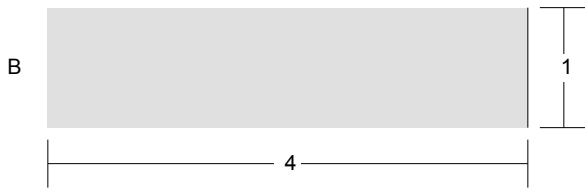
JAS - E02

Drafted by Susan R. Gatewood, 1997

Key Block (11/20 actual size)



Cutting Diagrams

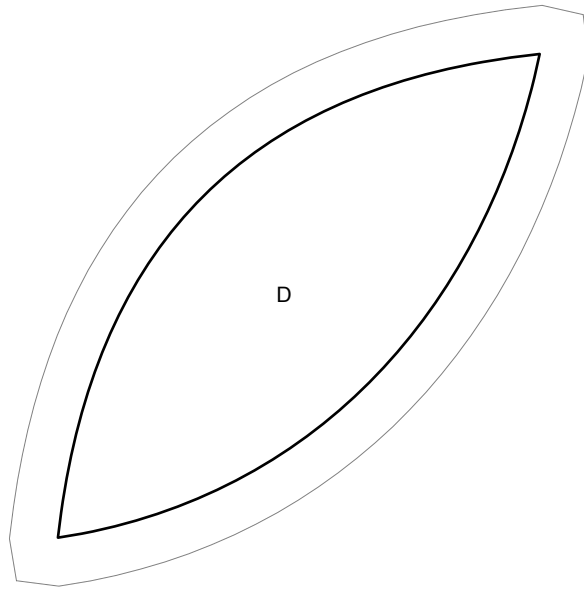
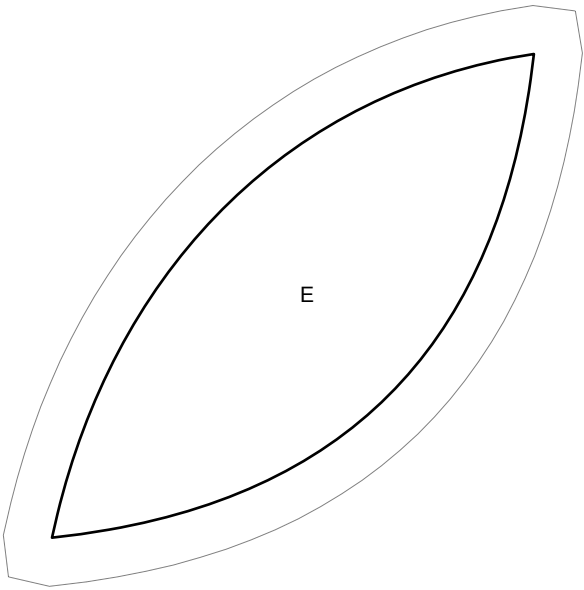
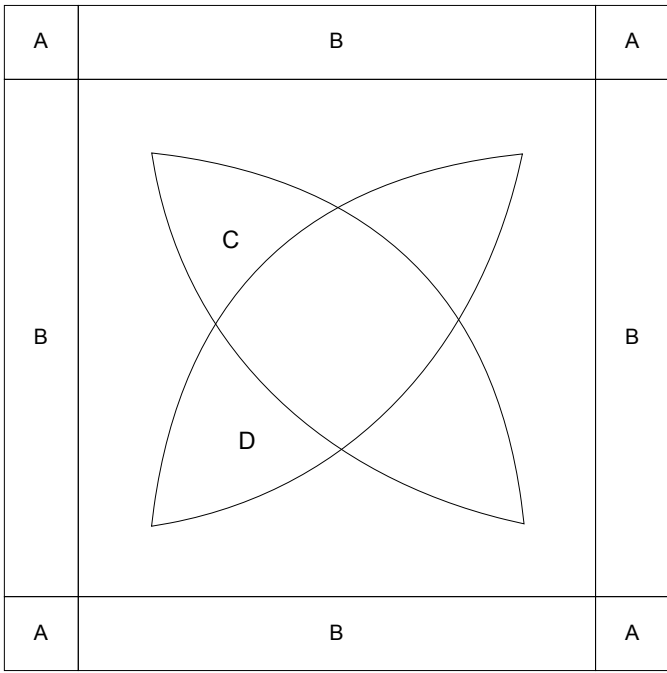


Patch Count

JAS - E02

Key Block (77/100 actual size)

Drafted by Susan R. Gatewood, 1997



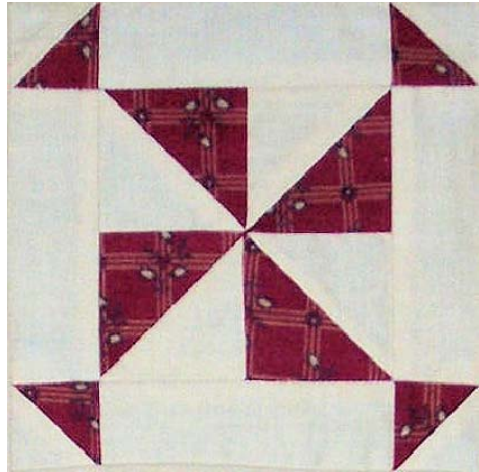
©Susan R. Gatewood, 1997-Present

Jane A. Stickle, Sampler Quilt E-03

Jane's Block...



My Block...



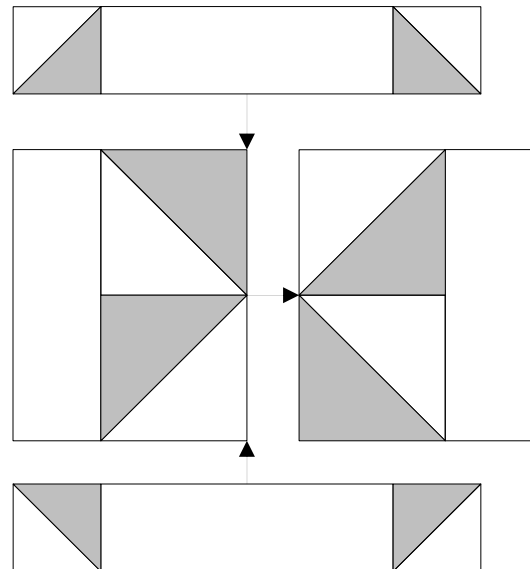
E03

Difficulty Easy

Piecing or Foundation Piecing

Number of Pieces =20

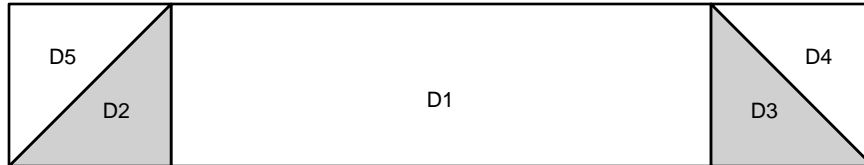
I have given you both ways to do this block, your choice, whichever one is more comfortable for you.



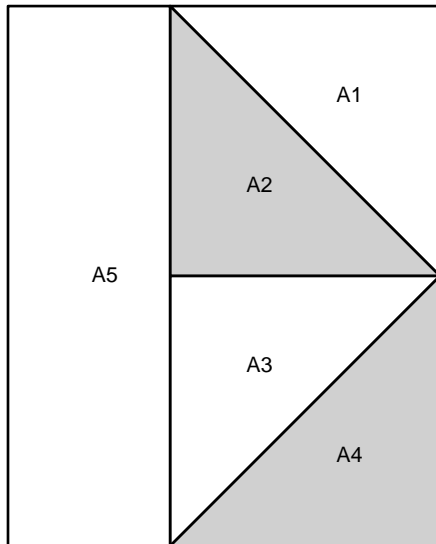
JAS - E03

Drafted by Susan R. Gatewood, 1997

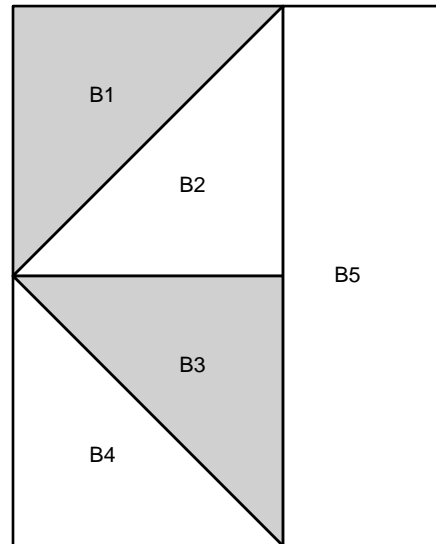
JAS E03 Section D



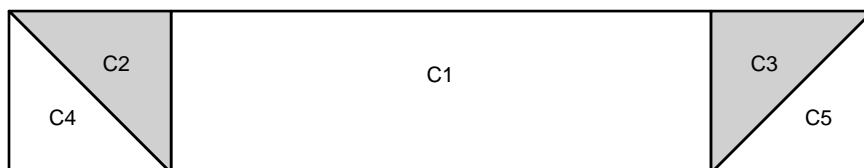
JAS E03 Section A



JAS E03 Section B



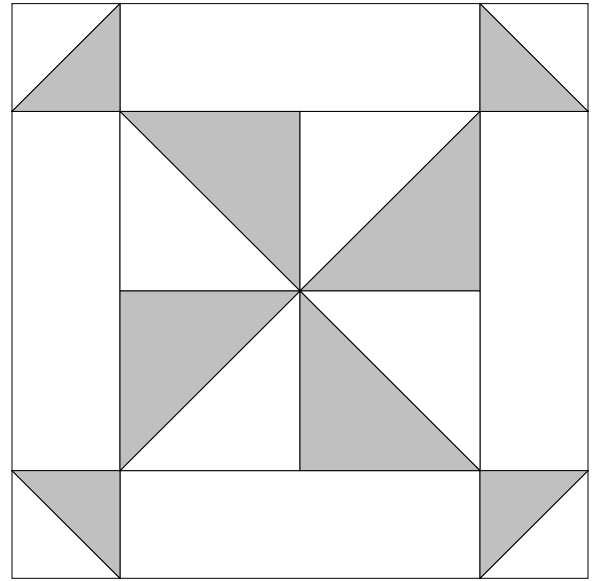
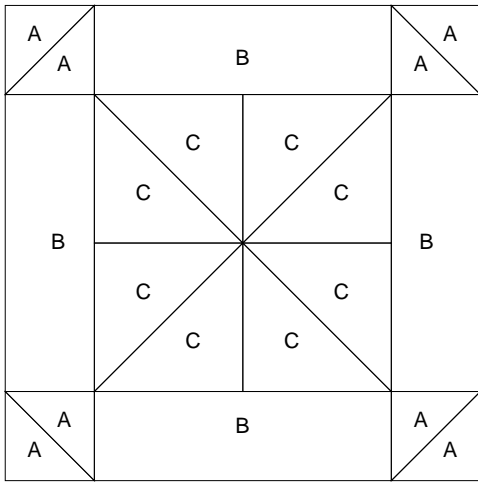
JAS E03 Section C



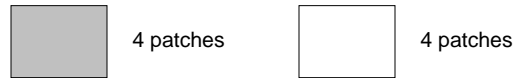
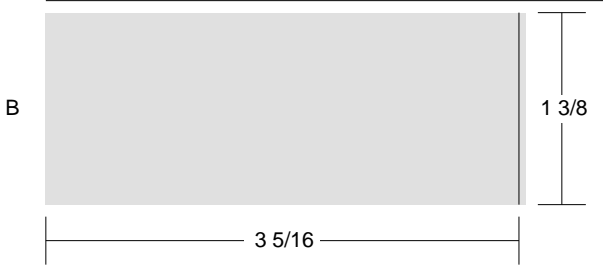
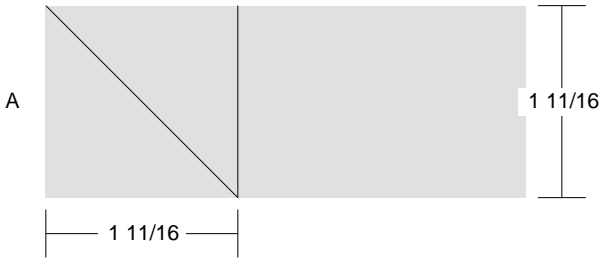
JAS - E03

Drafted by Susan R. Gatewood, 1997

Key Block (11/20 actual size)

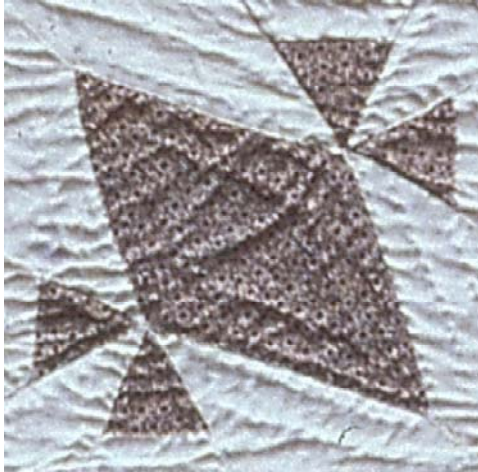


Cutting Diagrams



Jane A. Stickle, Sampler Quilt E-04

Jane's Block...



My Block...



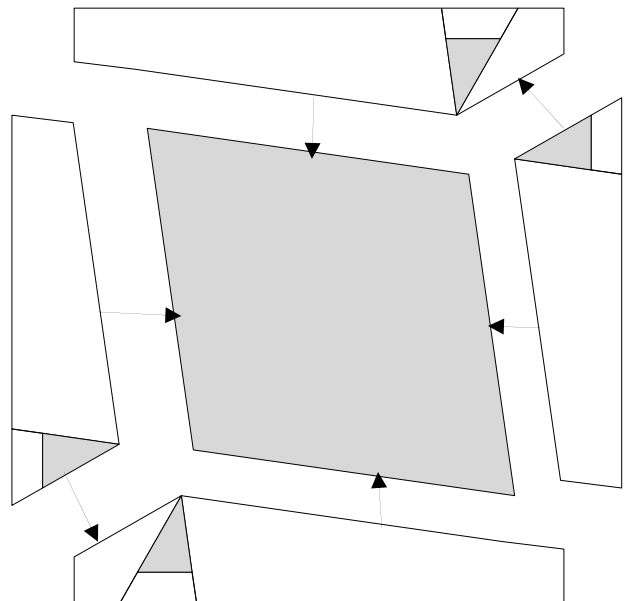
E04

Difficulty Medium (there are "Y" seams")

Paper Foundation

Number of Pieces = 15

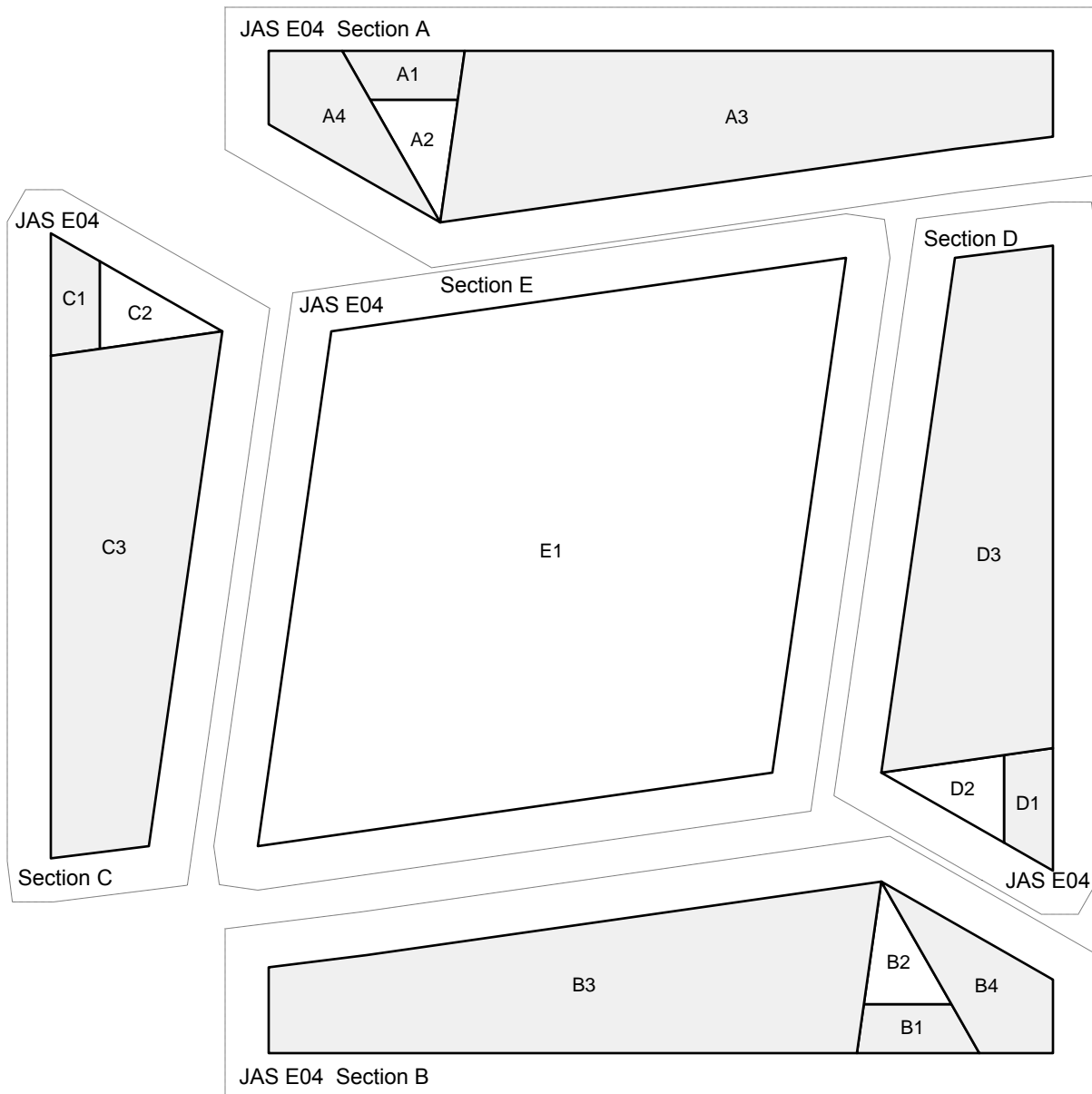
"Y" seams are not hard, they just take a little more time, that's all.



JAS - E04

Drafted by Susan R. Gatewood, 1997

NOTE** The colors on this pattern are reversed, I do not know why, EQ7 must have gotten tired. So, the gray pieces are actually your background color and the white pieces are your colored pieces.



Jane A. Stickle, Sampler Quilt E-05

Jane's Block...



My Block...



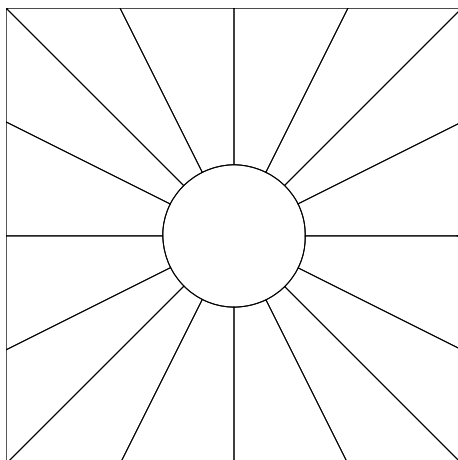
E05

Difficulty Easy

Paper Foundation

Number of Pieces = 17

This block was the most fun! Split the paper foundation at any ray, just one. Cut out the center circle. Sew and flip your way around the block, until you have sewn all the rays. Fold the foundation, right sides together, so you can sew the seam that you split, from the wrong side. Then appliqué a circle in the center, covering the raw edges of the rays.

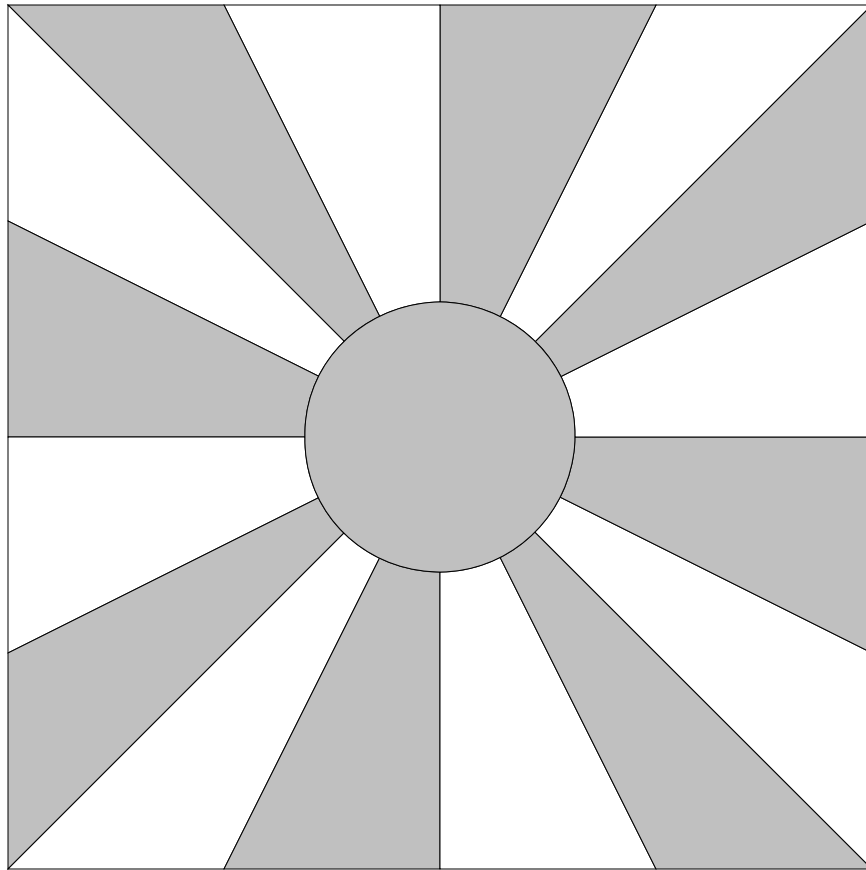


Split the foundation pattern where the arrow points.

JAS - E05

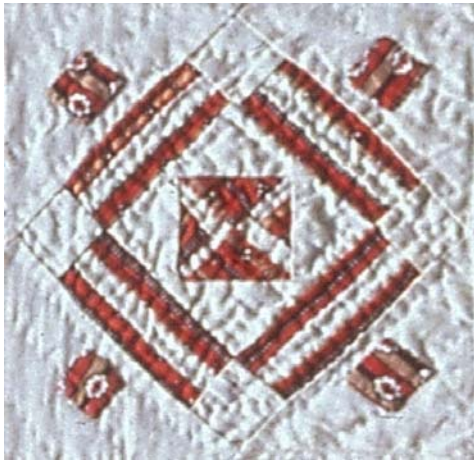
Drafted by Susan R. Gatewood, 1997

Add 1/4" seam allowance around the block. Circle is 1 1/2" finished.

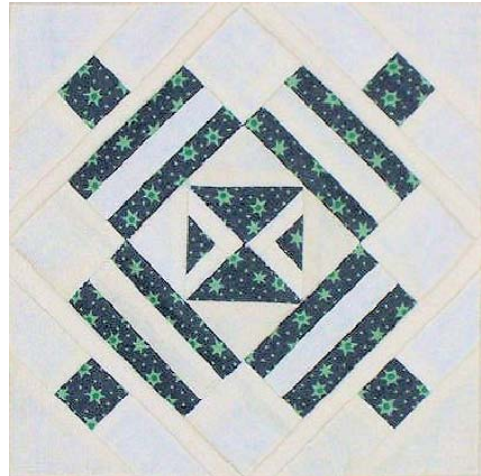


Jane A. Stickle, Sampler Quilt E-06

Jane's Block...



My Block...



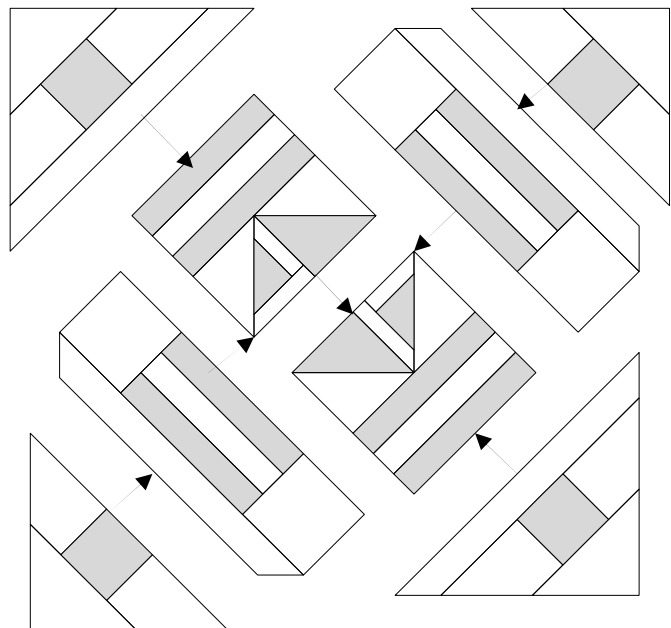
E06

Difficulty Medium (just because of so many pieces.)

Paper Foundation

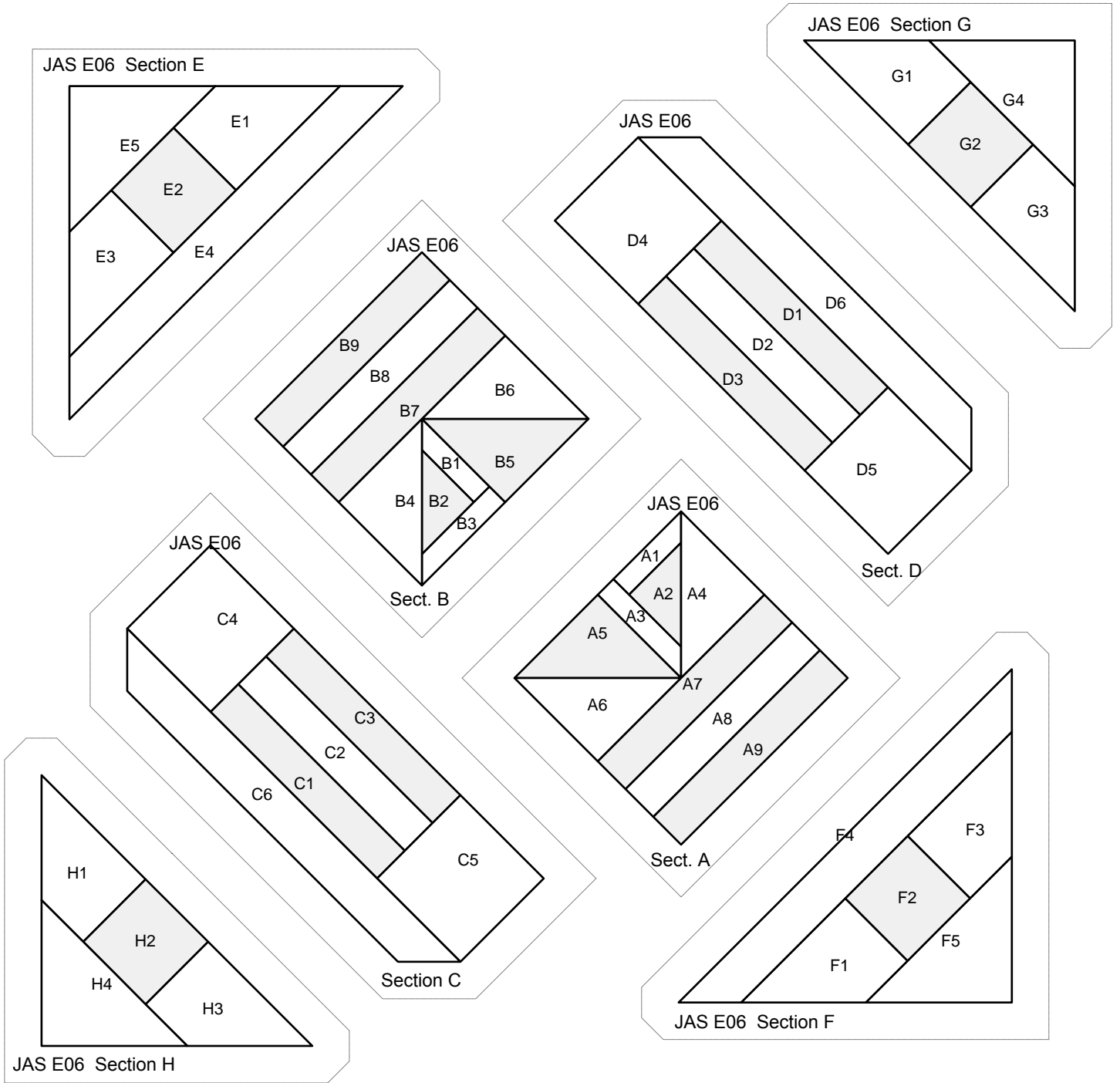
Number of Pieces = 48

Working on one section at a time, will make this one seem like a piece of cake.



JAS - E06

Drafted by Susan R. Gatewood, 1997-Present



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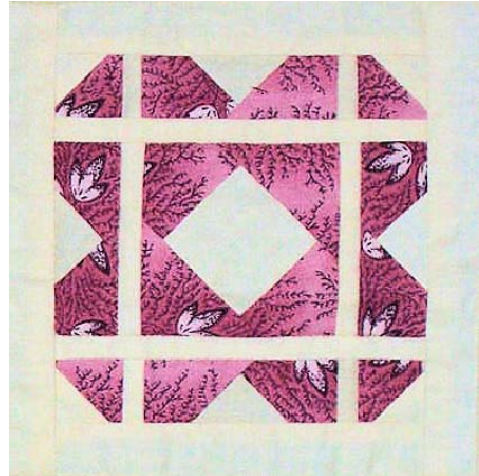
Pattern for "JAS - E06" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt E-07

Jane's Block...



My Block...

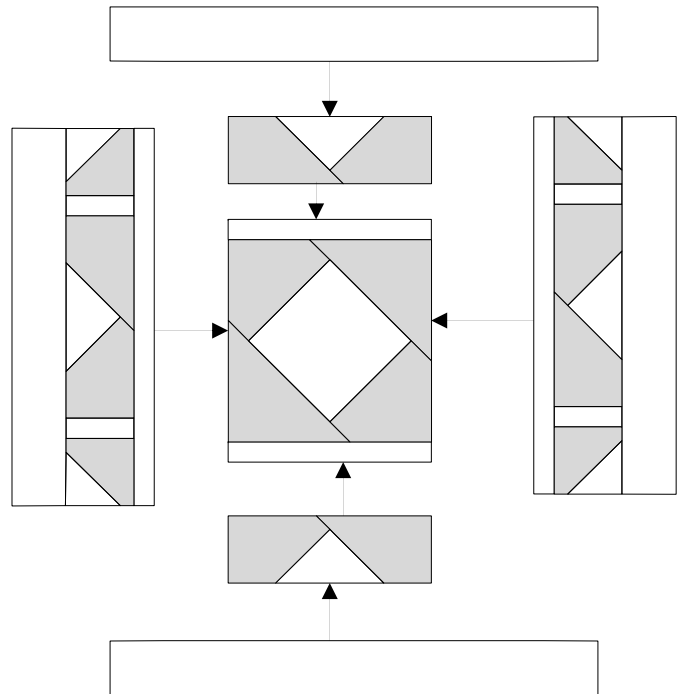


E07

Difficulty Medium

Paper Foundation

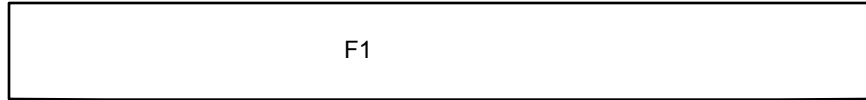
Number of Pieces = 37



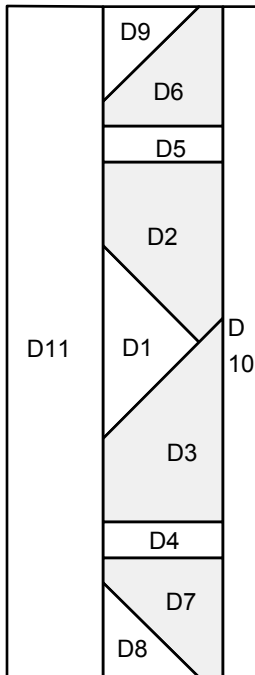
JAS - E07

Drafted by Susan R. Gatewood, 1997

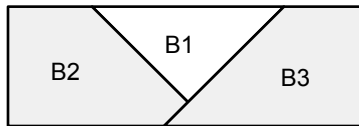
JAS E07 Section F



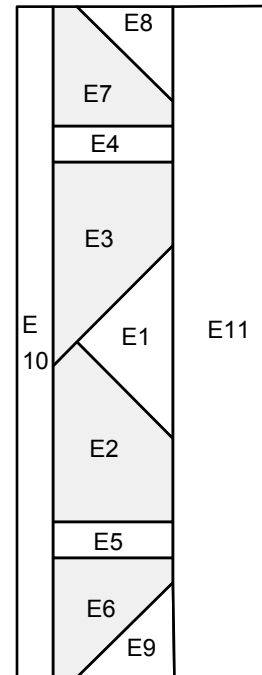
JAS E07 Section D



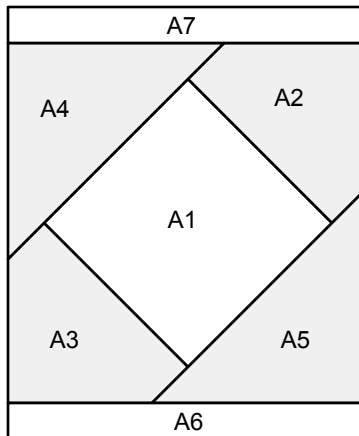
JAS E07 Section B



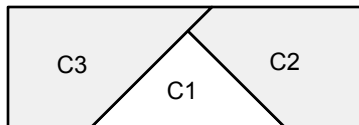
JAS E07 Section E



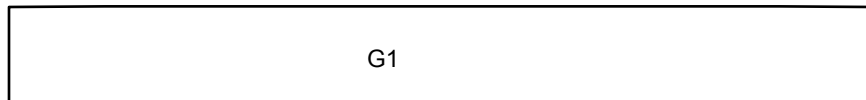
JAS E07 Section A



JAS E07 Section C



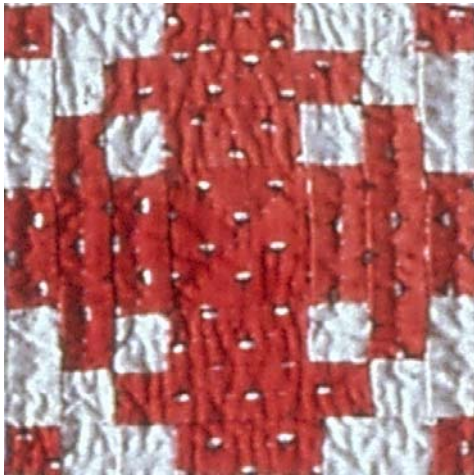
JAS E07 Section G



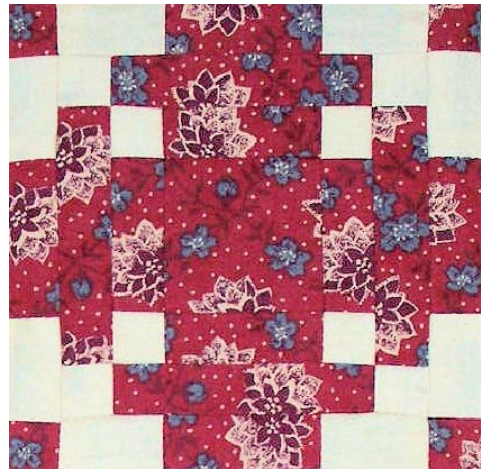
©Susan R. Gatewood, 1997-Present

Jane A. Stickle, Sampler Quilt E-08

Jane's Block...



My Block...

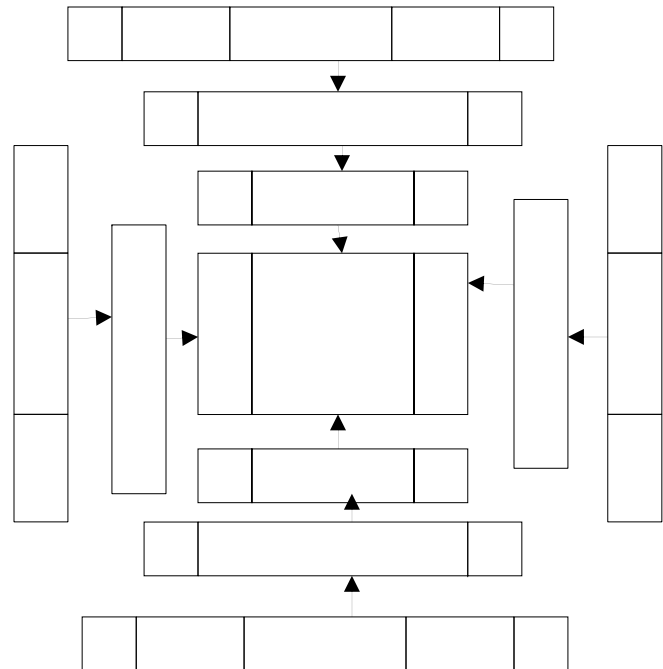


E08

Difficulty Medium

Pieced

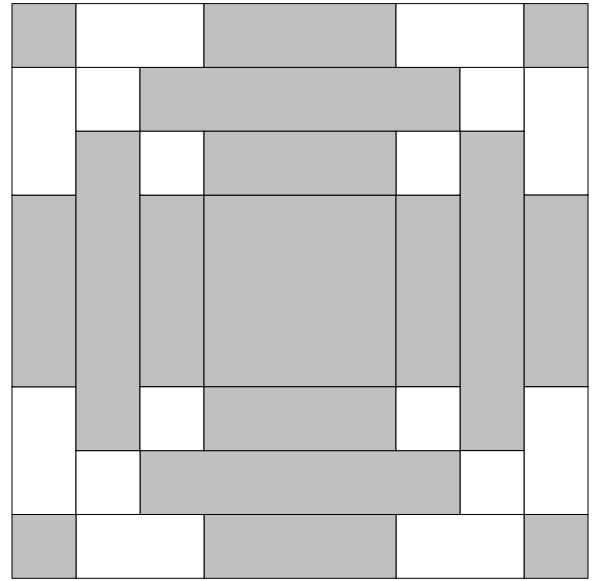
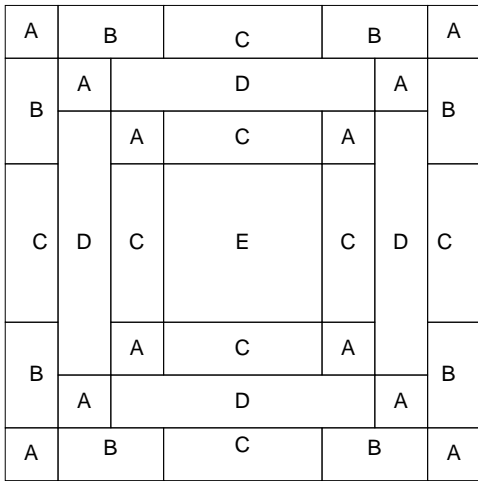
Number of Pieces = 33



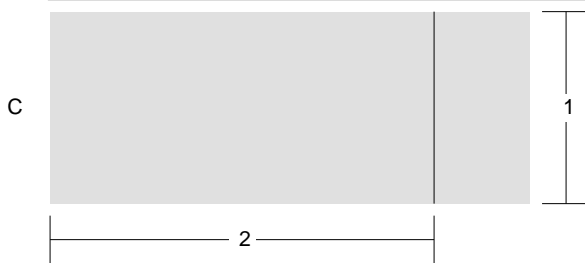
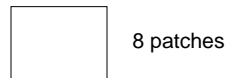
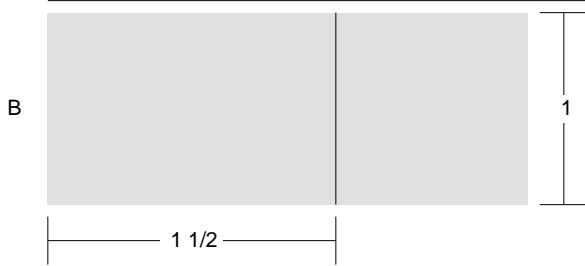
JAS - E08

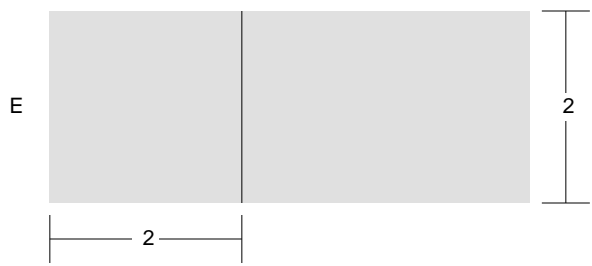
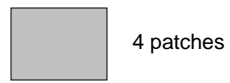
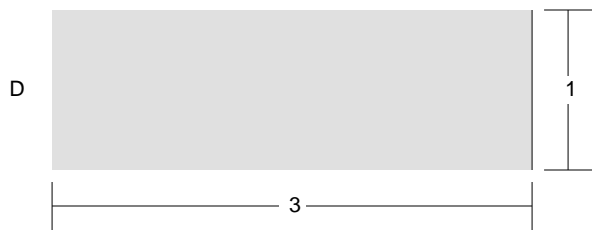
Drafted by Susan R. Gatewood, 1997

Key Block (11/20 actual size)



Cutting Diagrams



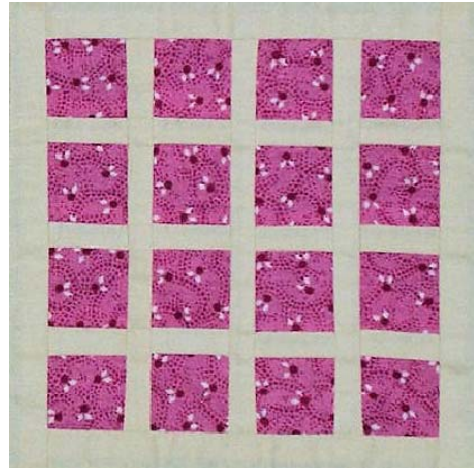


Jane A. Stickle, Sampler Quilt E-09

Jane's Block...



My Block...

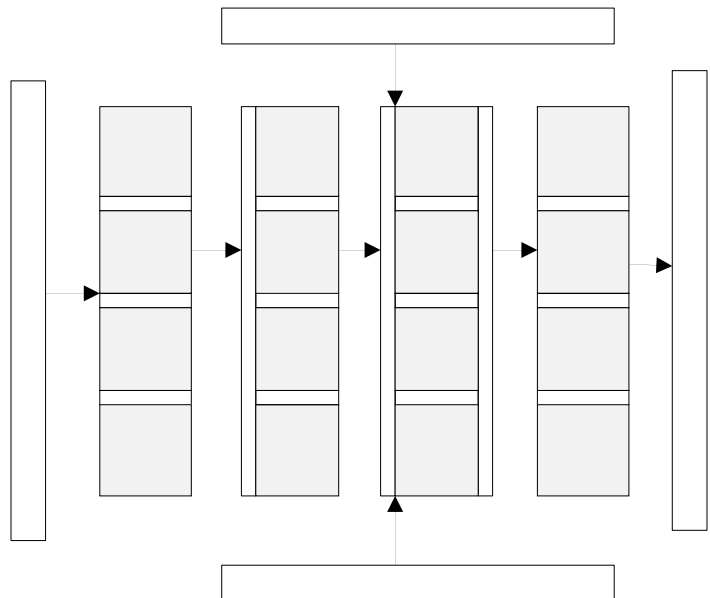


E09

Difficulty Medium , only because there are a lot of pieces and groups.

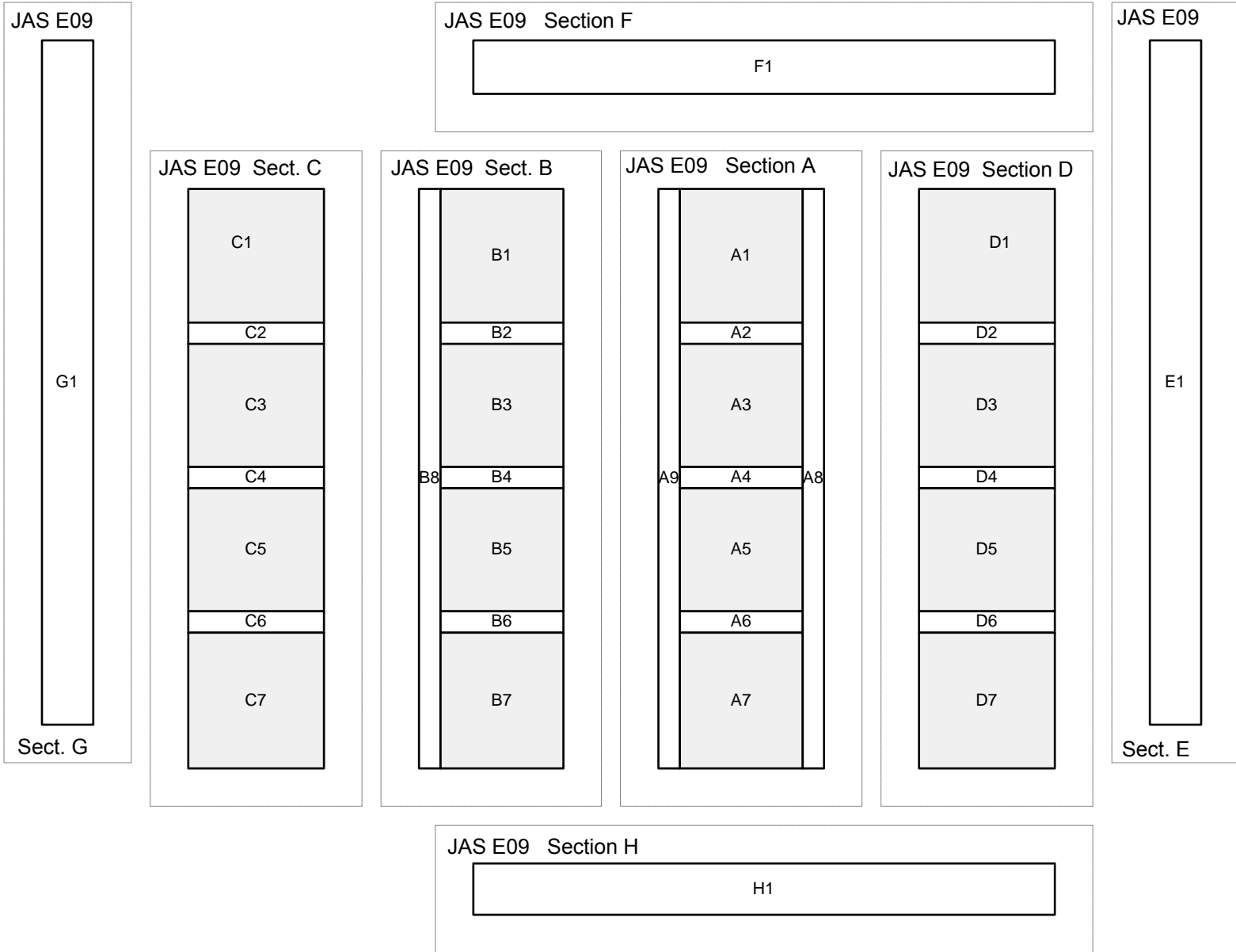
Paper Foundation

Number of Pieces = 35



JAS - E09

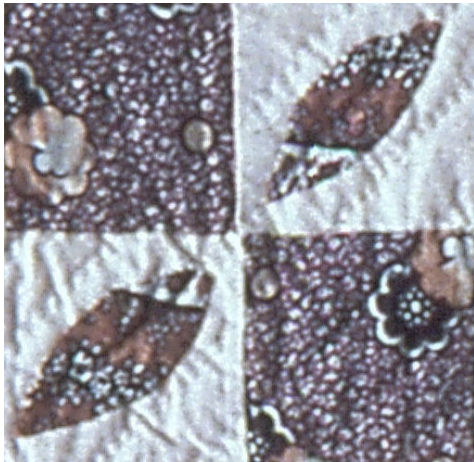
Drafted by Susan R. Gatewood, 1997



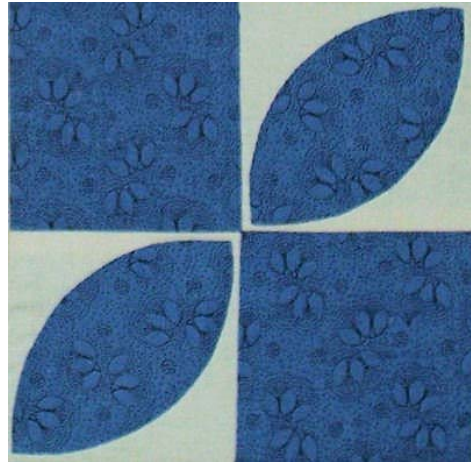
©Susan R. Gatewood, 1997-Present

Jane A. Stickle, Sampler Quilt E-10

Jane's Block...



My Block...



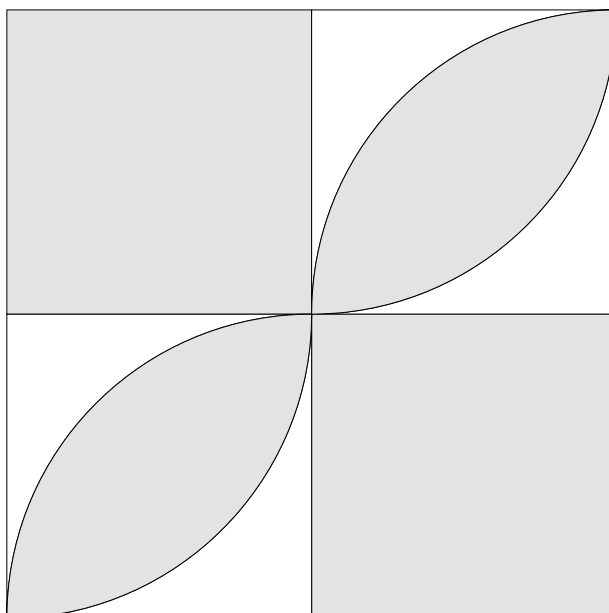
E10

Difficulty Medium

Pieced and Appliqué

Number of Pieces = 6

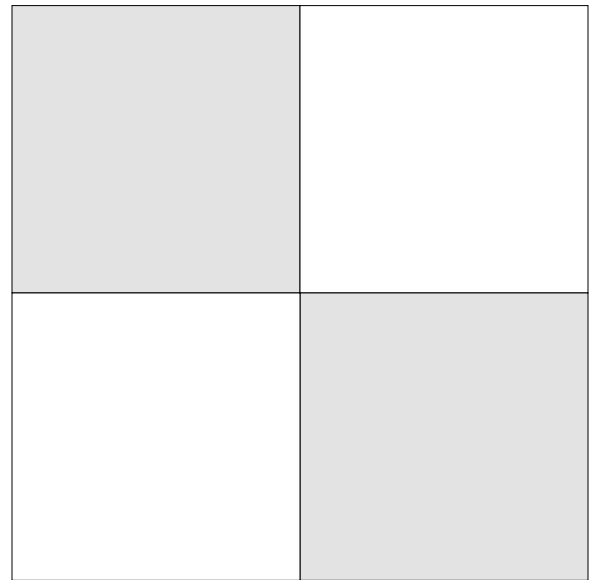
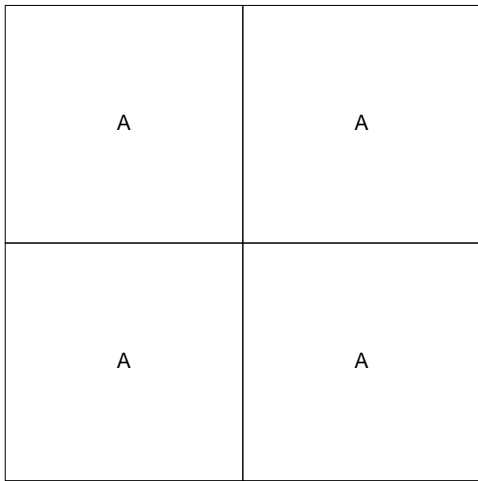
First make a four patch and then appliqué the melon pieces to the background squares.



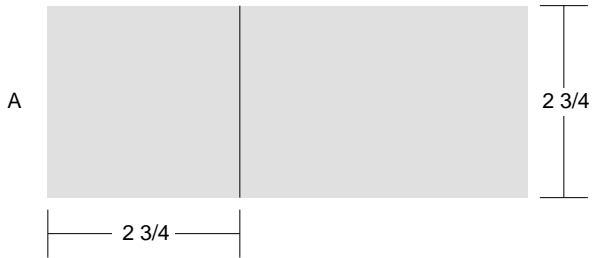
JAS - E10

Drafted by Susan R. Gatewood, 1997

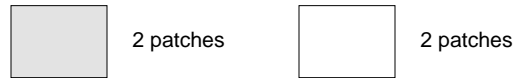
Key Block (11/20 actual size)



Cutting Diagrams



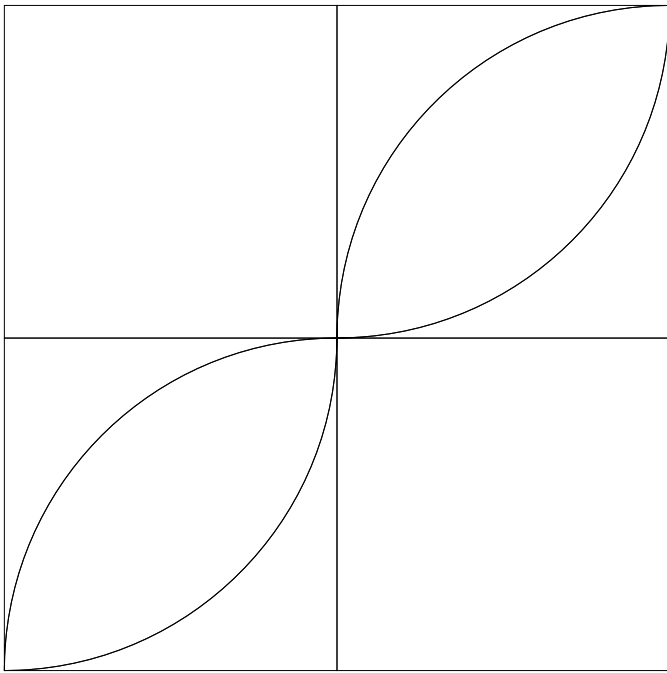
Patch Count



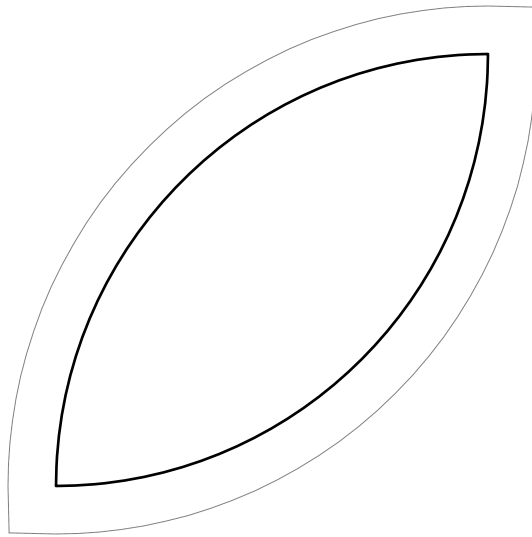
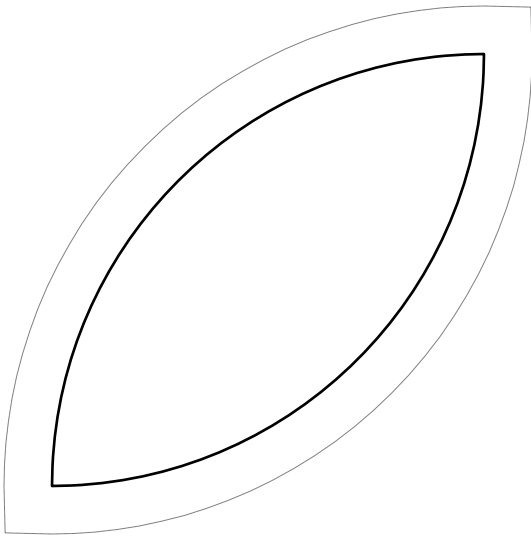
©Susan R. Gatewood, 1997-Present

JAS - E10

Key Block (77/100 actual size)



Drafted by Susan R. Gatewood, 1997



Jane A. Stickle, Sampler Quilt E-11

Jane's Block...



My Block...



E11

Difficulty Hard

Pieced and Appliqué

Number of Pieces = 14

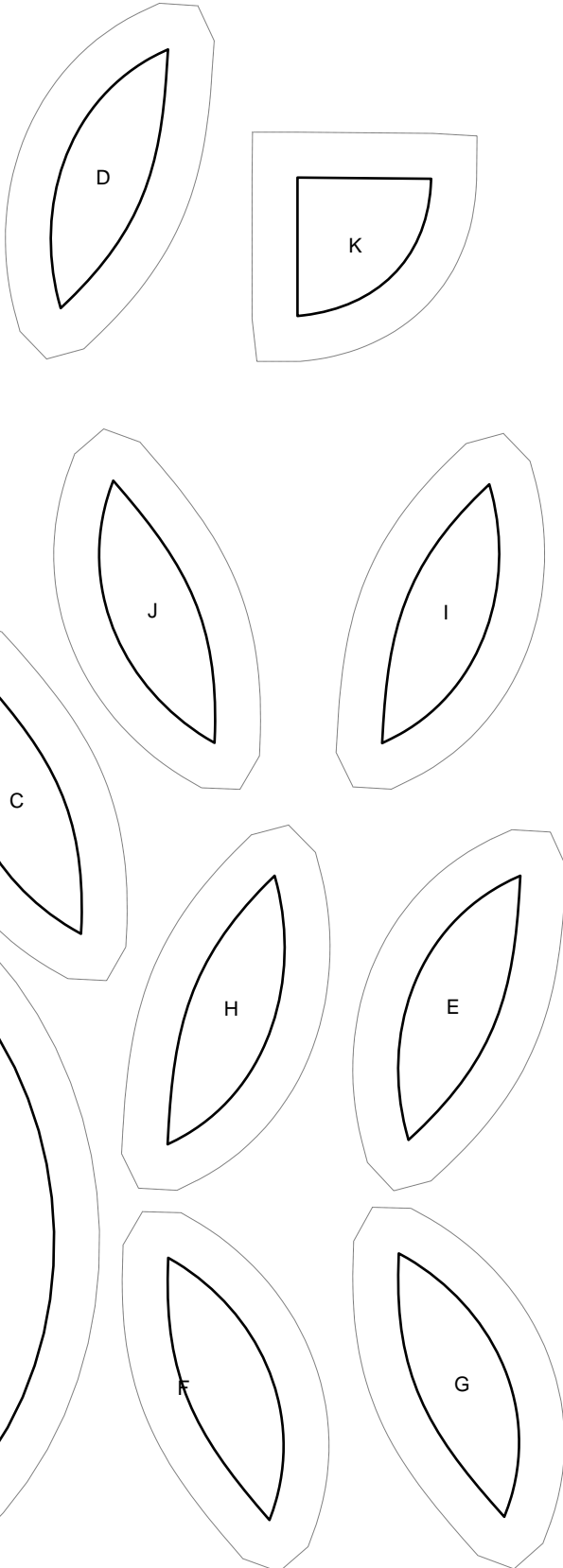
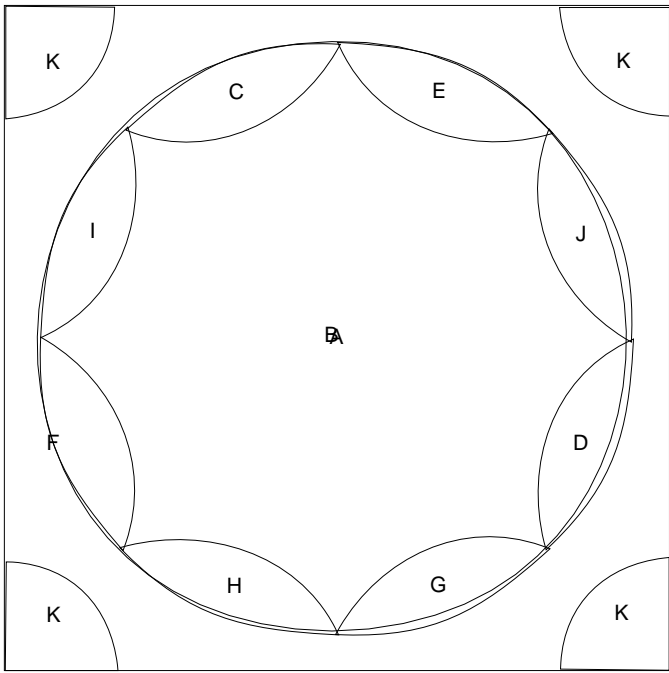
Ummm...this is probably one of the hardest to do and the hardest to explain. First, using your focus fabric, draw a circle on a 4 ½" square. Appliqué 8 (background fabric) arcs around the circle. Then draw the same size circle on the wrong side of a 4 ½" focus fabric square. "Reverse appliqué" the circle with the arcs to the square with the hole in it. Then, appliqué a quarter circle (background fabric) to each corner of the block.

Note** "Reverse Appliqué" always scares people to death! I always say that in my humble opinion, there is no such thing as "reverse appliqué", you are just sewing inside curves.

JAS - E11

Key Block (77/100 actual size)

Drafted by Susan R. Gatewood, 1997

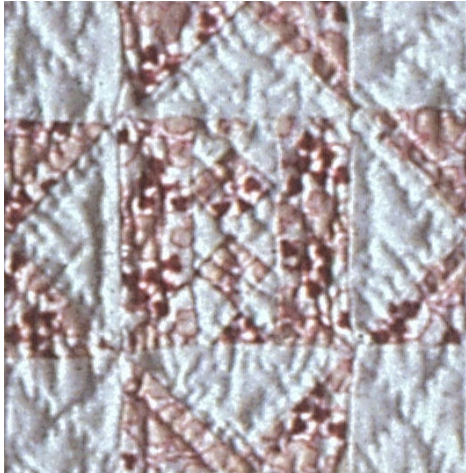


©Susan R. Gatewood, 1997-Present

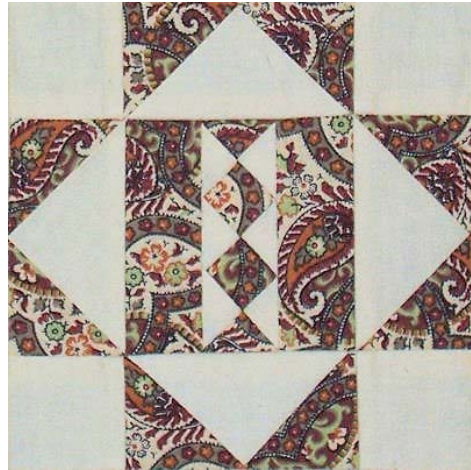
Templates for "JAS - E11" as 4.500 by 4.500 (inches) block, printed from EQ7!

Jane A. Stickle, Sampler Quilt E-12

Jane's Block...



My Block...

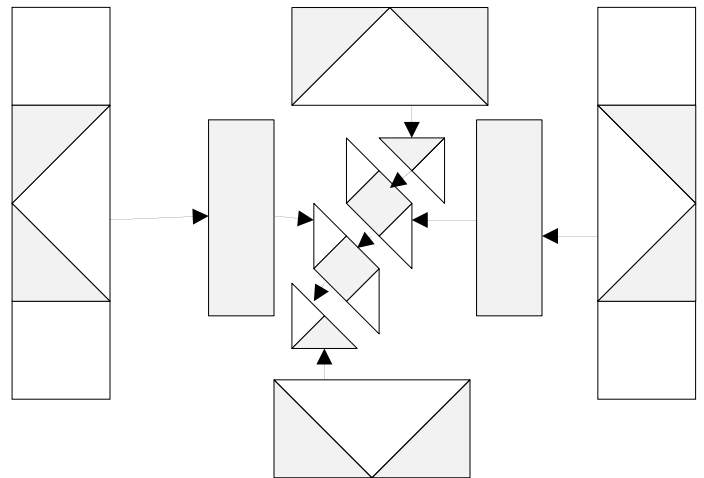


E12

Difficulty Medium

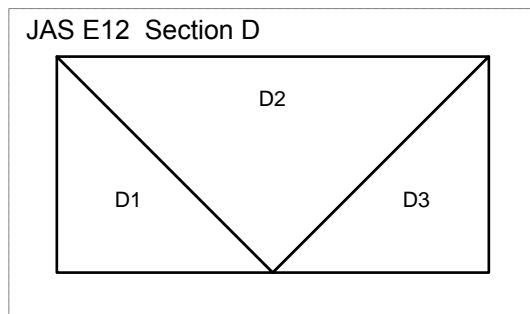
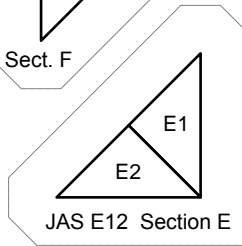
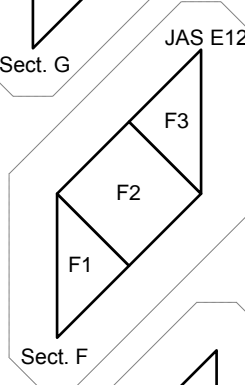
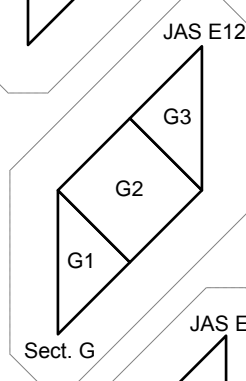
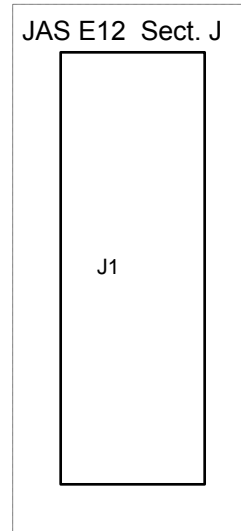
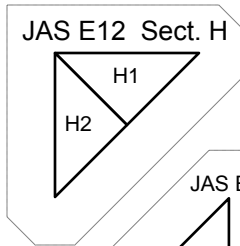
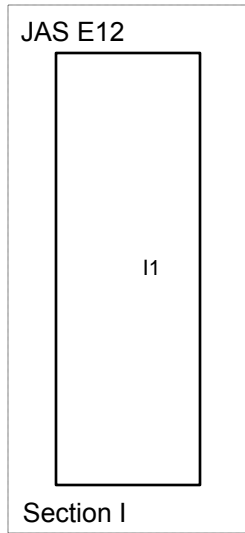
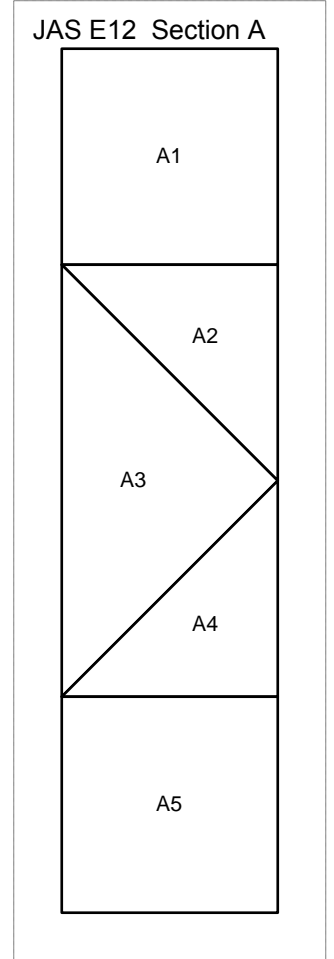
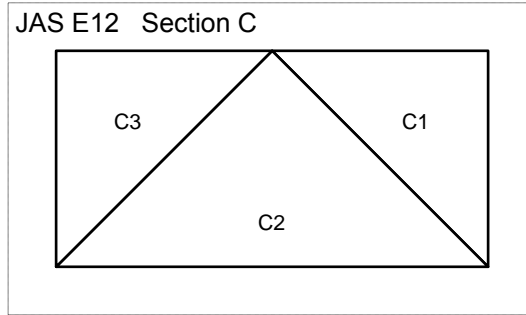
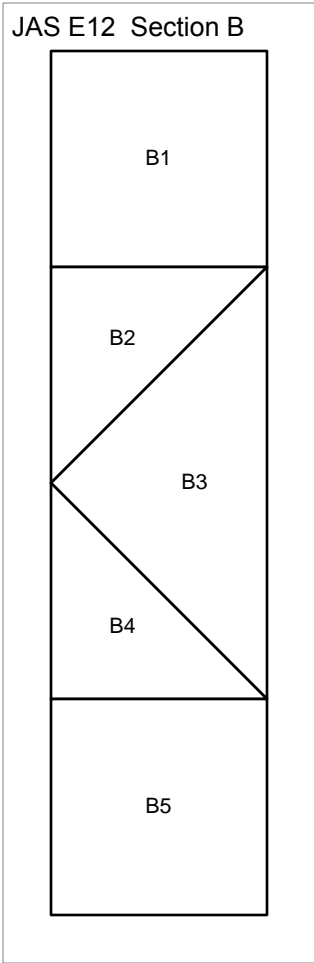
Paper Foundation

Number of Pieces = 28



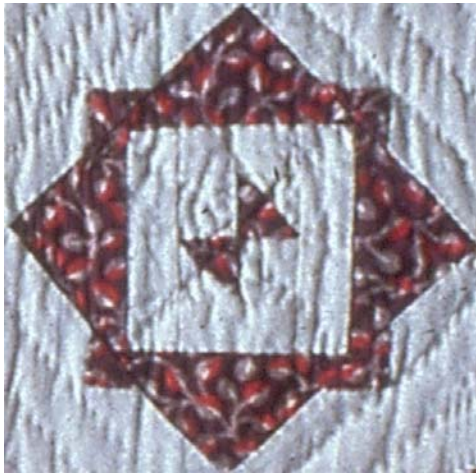
JAS - E12

Drafted by Susan R. Gatewood, 1997

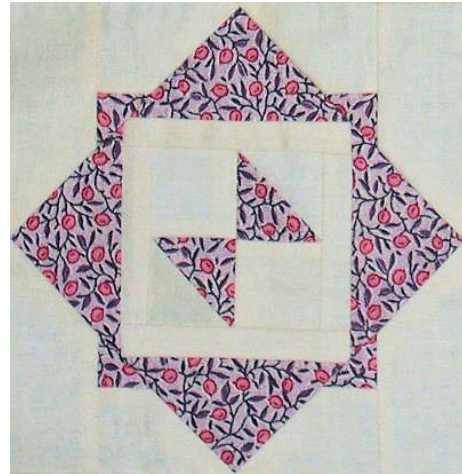


Jane A. Stickle, Sampler Quilt E-13

Jane's Block...



My Block...

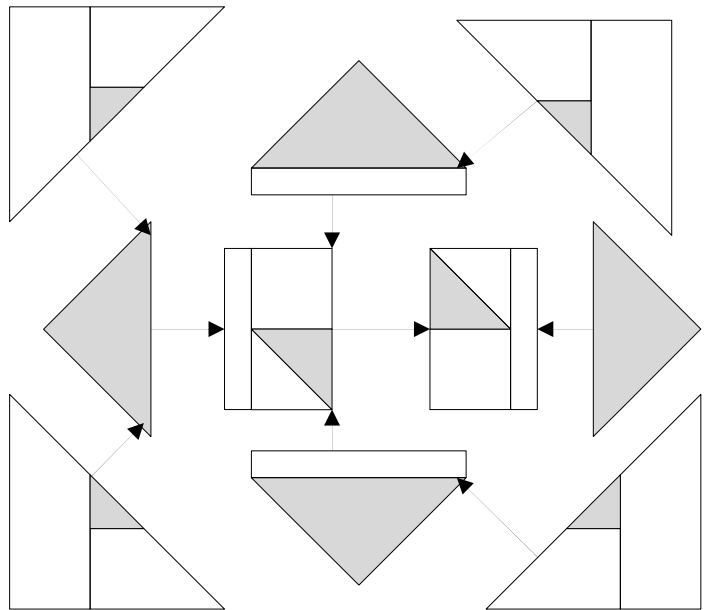


E13

Difficulty Medium

Paper Foundation

Number of Pieces = 26



JAS E13

Drafted by Susan R. Gatewood, 1997

